

# Feliz Navidad

Jose Feliciano

A musical score for piano in 4/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of two staves. The treble staff has a single note followed by a dotted half note and a eighth note pair. The bass staff has a sixteenth-note pattern.

A continuation of the musical score. The treble staff shows a dotted half note and a eighth note pair, followed by a sixteenth-note pattern. The bass staff shows a sixteenth-note pattern.

A continuation of the musical score. The treble staff shows a dotted half note and a eighth note pair, followed by a sixteenth-note pattern. The bass staff shows a sixteenth-note pattern.

A continuation of the musical score. The treble staff shows a dotted half note and a eighth note pair, followed by a sixteenth-note pattern. The bass staff shows a sixteenth-note pattern.

A continuation of the musical score. The treble staff shows a sixteenth-note pattern. The bass staff shows a sixteenth-note pattern. A measure number '3' is written above the bass staff.

26

Musical score for piano, page 26. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music begins with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. Measure 2 starts with a half note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 3 starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 4 starts with a half note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 5 starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note.

31

Musical score for piano, page 31. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music begins with a half note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. Measure 2 starts with a half note followed by a eighth note, then a sixteenth note followed by a eighth note. A '3' is written above the bass staff in measure 2, indicating a three-measure repeat sign.